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Cover Photo: Statue of Happiness Above Photo: Star Junction at night

System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB Vista / 1GB XP, 16GB Free Hard Drive Space

Video Card: 256MB NVidia 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements:

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation, you will also be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, share your own user-created videos online, and compete and share stats with friends and other gamers, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
2. You will first need to Install the Rockstar Games Social Club application. Please follow the on-screen directions.

The installation of Rockstar Games Social Club is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions and to upload videos.

3. Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
4. You will be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
5. You will next be prompted to sign up for your Rockstar Games Social Club account.

Rockstar Games Social Club is a members-only destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, MP3s and more goodies associated with Rockstar titles.

6. Continue to follow the on-screen directions to install the game.
7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed.

If you fail to connect or need to perform this step from a different computer with internet access, please visit **www.rockstargames.com/support** or **activate.rockstargames.com/?c=GTA4** for details.

8. The installation process is now complete.
9. In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application.

Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.

10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation.

If you fail to connect or need to perform this step from a different computer with internet access, please visit, **www.rockstargames.com/support** for details.

Controls Xbox 360 Controller for Windows



In Vehicle Controls

Left Trigger.....	Brake/Reverse
Left Bumper.....	Fire Weapon
Right Trigger.....	Accelerate
Right Bumper.....	Handbrake
Left Stick.....	Steering
Right Stick.....	Rotate Camera/Aiming
Left Stick button.....	Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button.....	Look Behind
Y button.....	Exit Vehicle
B button.....	Cinematic Camera/Mobile Phone Back/Hangup
A button.....	Handbrake/Mobile Phone Forward/Answer
X button.....	Change Weapon/(Hold) Headlights
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Radio Station/(Hold) Next User Song
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/ Zoom Out Mini-Map/(Hold) Turn Off Radio
D-pad LEFT.....	Previous Radio Station/(Hold) Previous User Song
BACK button.....	Cycle Camera Modes /(Hold) Capture Clip
START button.....	Pause Menu

Games for Windows – LIVE

Games for Windows – LIVE and Xbox LIVE® are part of the first and most comprehensive online entertainment network in the world, uniting gamers on Xbox 360® and select Games for Windows – LIVE titles. The LIVE service connects millions of gamers in 25 countries, making it easy for gamers to find friends, games, and entertainment on either platform. When you become a member of LIVE, you can see your Friends' games and activities, communicate with other members, and track gaming achievements. Become a Gold member to receive additional benefits, such as sending and receiving invitations to multiplayer games. Go to www.gamesforwindows.com/live for more information about LIVE and availability of LIVE in your region.

Connecting to LIVE

To connect to Games for Windows – LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows – LIVE. If you don't have one, you can get one for free. To sign in or sign up, launch the game, then press the Home key. For more information, go to www.gamesforwindows.com/live.

Family Settings

Family Settings in Games for Windows – LIVE complement Windows Vista® parental controls. Manage your child's access and experience with easy and flexible tools. For more information, go to www.gamesforwindows.com/live/familysettings.

On Foot Controls

Left Trigger..... Target Lock On/(Half Hold) Free Aim
Left Bumper..... Pick Up/Context
Right Trigger..... Fire Weapon/(Half Hold) Free Aim
Right Bumper..... Enter/Exit Cover

Left Stick..... Movement
Right Stick..... Rotate Camera/Switch Targets
Left Stick button..... Crouch
Right Stick button..... Look Behind/Zoom Aim (When Targeting)

Y button..... Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
B button..... Reload Weapon/Mobile Phone Back/Hangup/Melee (Punch/Counter)
A button..... (Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
X button..... Jump/Climb/Melee (Kick)

D-pad UP..... Mobile Phone Up/Use Mobile Phone
D-pad RIGHT..... Next Weapon
D-pad DOWN..... Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT..... Previous Weapon

BACK button..... Cycle Camera Modes /(Hold) Capture Clip
START button..... Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
 - Hold
 - Toggle (click once to bring up aiming reticule, again to put away)
- Invert MouseOff / On
- Always SprintHold / Toggle
- CrouchToggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Drop Weapon (GTA Race Only)	R
Headlights	H
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

Letter from the Editor

Thank you for picking up the latest issue of On Liberty – your one-stop guide to the most exciting city in the world. No, really, thank you. It's nice to know there are still those of you stupid enough to pay for a print copy of our magazine when you can get all the content for free online. The Internet has pretty much ruined our business model, and my vacation home in the Carraways, but we still have our finger firmly on the worryingly-fast pulse of Liberty City. From the latest restaurants to the hottest bars to the coolest clubs, our mission remains the same as it's always been – to push you in the direction of the locations in Liberty City that pay us the most in advertising revenue. You don't get to be a top-selling city guide by actually visiting the places that you review. On behalf of myself and all the staff at On Liberty, I'd like to wish you the very best of luck on your travels and to remind you of our special 12-month subscription offer.

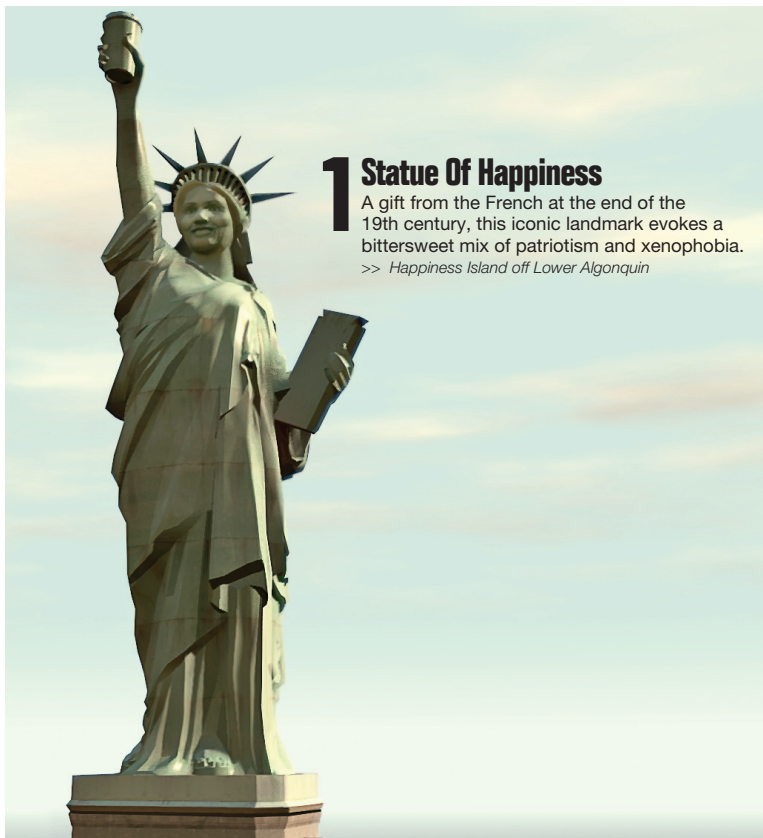
Tony Mountebank, Editor





Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



1 Statue Of Happiness

A gift from the French at the end of the 19th century, this iconic landmark evokes a bittersweet mix of patriotism and xenophobia.

>> Happiness Island off Lower Algonquin

It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel

and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.



2 Star Junction

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. >> Burlesque and Kunzite Street, Algonquin



3 The Screamer

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood?

>> Funland off Crockett Avenue, Hove Beach, Broker



4 National Union of Contemporary Arts

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum.

>> Dukes Boulevard at Bunker Hill Avenue, East Island City, Dukes



5 Alderney State Correctional Facility

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. >> Grenadier Street, Acter Industrial Park, Alderney

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City...until your friends post the photos on their MyRoom page the following morning.

For the best night out on the town,

head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance.

You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> *Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney*

Panoramic®

...all around you

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club.

>> Tulsa Street, between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafront. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.

>> Located on the seafront in Firefly Island, Broker



At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin



CALL ZIT-555-0100





WE'LL SPOT THE SONG FOR YOU

Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning bar-restaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger

- it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging \$24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the colour they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin



SUPERMARKET
GO ALL NIGHT

Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighbourhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighbourhood bar with a distinctly Jamaican flavour (and smell). Assume the goat is goat and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to change

the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time...a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.

>> Tutelo Avenue, Beechwood City, Broker



Bottoms Up!



Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken labourers for over a century. A 'hidden gem' and 'neighbourhood secret' that is in all the guidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**.

>> Mohawk Avenue between Bart Street and Crockett Street, Hove Beach, Broker

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, “Hi, I’m Tony Mountebank. I’m only, like, the editor of *On Liberty*...” That didn’t seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn’t use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you’d expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly

attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humour.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a rich-sounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There’s no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there’s no way she was 22, more like 28. I mean, that’s almost as old as my youngest brother. What’s the point in that?

MATURE +
Discreet
CALLGIRLS

CALL NOW TO AVOID DISAPPOINTMENT

555-CALLG1RLS

PLEASE NOTE: THIS SILHOUETTE MAY NOT
REPRESENT THE SPECIFIC CALLGIRL IN QUESTION

PHYLLIS





Find your special someone...

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles...

Mysteriousdarkness2

AGE: 32

LOC: A crypt

JOB: IT solutions

SEX: Male



ABOUT ME: I am a vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life.

LIKES: Poetry and torture.

DISLIKES: The feeling of manmade fibres against my skin.

Richstud143

AGE: 24

LOC: Algonquin

JOB: Derivatives trader

SEX: Male



ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office.

LIKES: Trading derivatives, beer and girls.

DISLIKES: Being away from the office.

Lookingforlove

AGE: 31

LOC: Algonquin

JOB: Psychiatric carer

SEX: Female



ABOUT ME: I'm caring, loving, slightly neurotic and a little bit OCD.

LIKES: Cuddling, meds and aggressively strong men.

DISLIKES: Unkindness and having to check my oven 30 times before I leave home.

Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz

Battery: Talk – Unlimited // Standby – 228 hours max.

Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and it'll tell you what you're listening to. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



99¢
HEART STOPPER
6lb BURGER

What are you doing to us, America? Where has this sudden obsession with health come from? We don't spend billions of dollars targeting our advertising at children just for you to fill them with liberal ideas and plates of overpriced foliage. The combined GDP of the Third World is threatening to catch up with our monthly profits and soon the U.S. economy is going to be as tattered as your lower bowel after a week of eating BS Sluggers for breakfast.

BE A PATRIOT. EAT AT BURGER SHOT TODAY.



Burger Shot®

Rockstar North

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Art Director
Aaron Garbut

Technical Directors
Adam Fowler
Alexander Roger
Obbe Vermeij

Associate Producer
Imran Sarwar

Assistant Producer
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John Pettie
Kathryn Bodey

Katie Macduff
Leo Walsh
Lindsay Robertson

Luke Fisher
Mags Donaldson
Mark Beagan

Martijn van Waveren
Michael Black
Michael Jackson

Michael MacMillan
Mike Wilson
Mikey Skilling

Neil McPhillips
Neil Roger
Oliver Elliott

Patrick Roche
Paul Kowal
Paul McHenry

Peter Brittain
Phil Holden
Philip Ho

Rebecca Wilson
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Rory Jenson

Rowan Cockcroft
Sarah Crawford
Scott Butchard

Steev Douglas
Surian Soosay
Tarek Hamad

Thomas Phillips
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Alan Mui

Alex Rattray
Alexander Armitage
Alan Sinclair

Andrew Kent
Andrew Savage
Andrew Stepin

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Anna Dinne
Antony Rinaldi

Becky Fursdon
Ben Guerin
Bradley Law

Calum Wallace
Chris Hall
Chris Hughes

Chris Kirby
Chris Lacocbe
Chris Marshall

Chris Whigham
Colin Gill
Colin McCafferty

Colin McMillan
Daniel Hesford
David Steel

David Wallace
Doug Shearer
Duncan Mcrae

Eoin Martin
Fionn Wright

Gav Inglis
Gillian A
Glenn Garriock
Gregory Danielian

Iain Berakis
Iain Stewart
Iain MacLennan

Iain Malone
Jackie Kevan
Jakub Nowicki

James Emslie
Jamie Glasheen
Jamie Ruthven

Jamie Walker
Jay Adams
John McGovern

John McKay
John Petrie
Kenneth Benzie

Kieron Forbes
Leaf Whitmarsh
Lee Dobbie

Lewis Stewart
Lorcan Martin
Luke Dicken

Marc Farrimond
Mark Evans
Matthew Wilson

Michael Stewart
Mike Altchison
Neil Hartop

Pasha Korriyenko
Paul Taylor
Peter Henry

Phil Murdock
Richard Arbutnott
Rowan Cockcroft

Roy Isserlis
Sam Droop
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Simon Elder
Stephen McMullen
Stephen Small

Struan Brydson
Struan Gilmartin
Sy Craig

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Thomas Skelton
Tim Douglas

Toby Jackson
Tom Adam
Will Kirtan

Studio Director
Andrew Semple
Office Manager

Kim Gurney
Receptionist
Rebecca Johnson

Accounts Administrator
Naureen Watson
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Lorraine Stark
Christine Chalmers
Ross Mowbray

Harry Murphy
Paul Sharkey
With Thanks To:

Xbox Engineering
Support Team
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Matt Lee
Ian Lewis
Zsolt Mathe

Scott Seltan
Brendan Vanous
Dan Black

Natural Motion
Kevin Allington
Christopher Birkhold

Harry Denholm
Tom Lowe
Mark Matthews

Kim McKelvey
Special Thanks
Tom Wilson

Vincent Gibson
Ali Grant
Paul Wilkins and

all the guys at Dastek
Dougie Knox and
all the guys at YPE

Kay Payne
Karina Baldorf

Rockstar NYC

Executive Producer
Sam Houser
VP of Creative
Dan Houser
Art Director
Alex Horton
Visualization Director
Steven Olds
VP of Product
Development
Jerónimo Barrera
VP of Quality Assurance
Jeff Rosa
Associate Producer
Josh Needleman
Senior Lead Analyst
Lance Williams
Project Lead
Adam Tetzloff
Christopher Plummer
Sean Flaherty
James Dima
Test Team
Brian Alcazar
Brian Planer
Bryan Rodriguez
Chris Choi
Christopher Mansfield
Christopher Plummer
Curtis Reyes
Devlin Smithers
Gene Overton
Helen Andriacchi
Jameel Vega
Jay Capozello
Jeremiah Casey
Marc Rodriguez
Matt Capozello

Matthew Forman
Michael Piccolo
Mike Hong
Mike Nathan
Peter Woloszyn
Phil Castanheira
Rich Hule
Tamara Carrión
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Ethan Abeles
Technical Analyst
Jared P. Raia
Business Development
Sean Macaluso
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Ivan Pavlovich
Andi Hanley
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Rod Edge
Lazlow
El Weissman
Francesca Clemens
Anthony Litton
John Zurehellen
Kerry Shaw
Caleb Oglesby
Peter Adler
Jaesun Celebre
Phil Poir
Jon Young
William Devizia
Adrien DeTray
Shawn Allen
Clark Harris
Charles Burrell
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Maryam Parwana

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Sanford Santacrose
Ayana Osada
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Andrew Gross
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Bill Woods
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Bruce Dugan
Bryan Wall
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Cesar Hernandez
Chris Madgwick
Chris Petersen
Christopher Fiumano
CJ Gibson
Daniel Einzig
Darfan Montarsi
Chris Peterson
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Gauri Khindaria
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Greg Weller
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Kath Horton
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Linda Vezzoli
Lucien King
Lyonel Tollemache
Mark Adamson
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Matt Smith
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Michael Elkind
Mike Torok
Nathan Stewart
Neil Stephen
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Nijiko Walker
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Paul Nicholas
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PJ Sim
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Emmanuel Trambals
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Jochem Till
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Mathias Breton
Michael Zigon
Monica Puricelli
Nguyen Doan
Nisha Verma
Pino Bos
Pierle Vivaldi
Paul Hooper
Raquel Garcia
Seckin Özdündar
Silvia Cabrera
Simon Ramsey

Rockstar Toronto

Studio President
Kevin Hoare
Producer
Rob Nelson
Technical Directors
Frank Kozuh
Oscar Valer
Design
John MacPherson
Dan Van Zant
Jonathan Hodge
Programming
Matthew
Puthiampadavi

Nick Snell
Stephen Orr
Karim Hemraj
Geoff Herbychuk
Frank Chen
Grant Kim
Terry Litrenta
Daniel Steger
David Yang
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Colin Orr
Reginald Woods
Scott Penman

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Daniel Ebanks
Luke Shelswell
Chris Babic
Denny Borges
Jasmine Wong
Kelly Grimes
Yun Kyung Suh
Character Art
Dennis Cawson
Pete Armstrong
Raymond Dela Cruz
Gary Yeung

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Benjamin Chue
David Sagui
John Kim
Rob Elworthy
Audio
Steve "Knuckles"
Donohoe
QA Manager
Arthur Chiang
Test Team
Chris Conway
Mathew Schembri

Nick Shier
Nick Leung
Production Support
Norm "Tubbs" Brown
IT Manager
Matthew Flewelling
Technical Support
Matt Kazan
Support
Alan Tighe
Lisa Olsen

Rockstar Lincoln

Studio Head
Mark Lloyd
Deputy Quality Assurance
Manager
Tim Bates
Senior Q.A. Supervisors
Charlie Kinloch
Kevin Holson
Q.A. Supervisors
Andy Mason
Kit Brown
Lee Johnson
Matthew Hewitt
Phil Alexander
Senior Lead Testers
Eddie Gibson
Jonathan Ealam
Mike Emery
Philip Deane
Rob Dunkin

Steve Bell
Steve McGagh
Lead Testers
André Mountain
Dan Goddard
Dave Lawrence
Jon Giffus
Jonathan Stones
Mike Bennett
Pete Broughton
Will Riggott
Q.A. Testers
Andrew Heathershaw
Benjamin Holgate
Ben Newman
Carl Young
Christopher Hyde
Craig Reeve
Dave Fahy
David Evans
David Sheppard

Gemma Harris
Gemma James
George Richards
Ian McCarthy
James McDonnell
Jase Trindall
James Cree
Joby Luckett
Lindsey Bennett
Marcus Pratt
Matt Lunnion
Matt Rowley
Mike Blackburn
Mike Griffiths
Nathan Buchanan
Nicholas Sell
Nick Dablin
Pete Duke
Rachel Walker
Richard Hole
Richard Kealey

Ross Field
Scott Hutchins
Sergio Russo
Simon Watson
Tal Kong Leong
Tim Leigh
Localization Supervisor
Chris Welsh
Senior Localization
Testers
Brogan Zazpe
Dominic Garcia
Francis-Xavier
Fouchet
Gabriel Bienzobas
Naomi Long
Paolo Cecotti
Localization Testers
Benjamin Giaccone
Bobby Simpson

Christopher Bengner
David Hoyte Iglesias
Dennis Reimüller
Domhnall Campbell
Gianpiero Ferraro
Jesus Pérez Rosales
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Muñoz
Luca Castiglioni
Martin Schweitzer
Michael Aigner
Michele Kriebel
Ruben J. Schwabe
Serge Boguslavski
Tomas-David Sallares
Michele Kriebel
Tomas-David Sallares
IT Supervisor
Nick McVey

Rockstar New England

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Christopher Rakowsky
Cameron Cogan

Deryck Morales
Eric Anderson
Gary Conti

Hughes St. Pierre
Jared Vaughan
Josh Landry

Mike Fox
Nicholas Howe
Rusty Rountree

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Stephen LaValley
Shawn Shoemaker

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Corren Conway, Nancy Eng, Natasha Padilla, Natasha Rudenka, Nathaniel Bryan, Nattacia Sate, Navien Selvadurai, Neil Lawrence, Nicholas Tamarini, Nicholas Montgomery, Nick Giovanni, Nick Napolitano, Nick Van Amburg, Nick Van Nieuw, Nick Shannon, Nick Walker, Nina Sawinski, Nirvana Savoury, No Names, Noelle Lynch, Nori Davis, Norman Chiu, Odie Dubson, Omar Scroggins, Oscar Riba, Oscar Tevez, Ozvaldo E. 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Lawson, Tom "Horus" Yeager, Tom Mardisiano, Tom Vaughn, Tommy Zurellien, Tommy Coletti, Tony Prendatt, Tony Ray Rossi, Travis Terrell Jacobs, Travis Telf, Tricia Shaw, Yury Naumkin, Vadim Kol, Van Truster, Vanessa Crews, Vanessa Grullon, Victor "Vampiro" Lattimer, Victor Daldon, Victor Hsu, Victoria Broderick, Victoria Church, Victoria Edwards, Vince Nappo, Vince Parker, Vince T., Vladimir Versailles, Vladimir Blibich, Vladimir Jevtic, William Green, Wilhelm Wels, Will Janowitz, Will Sierra, William Blavie, William DeVito, William Romp, Willie Lee-Williams, Xiao Li, Xavier Paul Cardoux Jr., Yehaai Tomes, Yesh, Yengyeni Goldklay, Yury Tros, Yvahn Martin, Zoya Krasnosky Emmanuel Koldstein, Will Chapman, Charles P. Burrell, Clark Harris, David Scott

Translated by Larissa Tokmakova, Dami Bikić, Rafaela Pfift, Kandi, Lubja Grandjean, Kamiah Forbes

Pedestrian production by Francosca Clemens

Recorded at Rockstar Studios, Soundtrack Recording Studio

Liberty City Media

All radio and TV stations, commercials, DJ dialogue, jingles and station imaging written by **Dan Houser and Lazlow**

Produced by **Lazlow**

Radio Stations designed by **Craig Conner**

TV Graphics by **Maryam Parwana**

TV camera work by

Anthony Carvalho, Rob Karol, Caleb Oglesby, Peter Adler, Adrian DeTray, Shawn Allen, Charles P. Burrell, Clark Harris

Internet written by

Michael Unsworth, Lazlow, Rupert Humphries, Dan Houser

Internet built by

Stuart Petri, Adam Tedman, Simon Lashey, Euan Duncan, Jill Menzies, Ray Smiling, Greg Lau, Mike Torok, Mike Carnevale, Alice Chuang

Jingles produced by

Lazlow, Nicholas Montgomery, Brian Sobicino, Scott Cannizzaro

Radio and TV Singing by

Anthony Cumia, Allison Ford, Michael Baker, Victoria Edwards

Liberty City Radio



ELECTRO-CHOC

DJ François J

Imaging voice: **Ken Sweeney**

Signal Failure (GTA Version) Padded Cell

(R. Sen, N. Beatrix)

Published by Schizro Music

Courtesy of DC Recordings

The Devil In Us (Dub) Black Devil Disco Club

(B. Feave)

Published by Hub 100 Publishing Ltd

Courtesy of Hub 100 Ltd Recordings

No Pressure (Deadmau5 Remix) One + One

(J. Zaleski, N. Fanculi, A. Chatterjee)

Published by Zabela T / Copyright Control / BMG Music

Courtesy of One + One & And Press Ltd

Brain Leech (Bugged Mind Remix) Alex Gopher

(A. Gopher)

Published by Top / Rest In Peace (RTP)

Courtesy of Go 4 Music France

B.T.T.T.R.V.Y. (Bag Raiders Remix) K.I.M.

(K. Moyes)

Published by Copyright Control

Courtesy of Bang Gang 12 inches

Tits & Acid Sirriam Mobile Disco

(J. Ford, J. Shaw)

Published by Copyright Control

Courtesy of Interscope Records under license from Universal Music Enterprises

and Wichita Recordings

Let Your Body Learn Niltzer Ebb

(D. Goodley, S. Granger, V. Harris, D. McCarthy, C. Piper)

Published by Windswept Music

Courtesy of Geffen Records under license from Universal Music Enterprises and

Mute Records under license from EMI Records UK

Testarossa (Sebastian Remix) Kavinsky

(V. Balgore)

Published by Zomba Enterprises, Inc. (ASCAP) / BMG Music

Courtesy of Record Makers

I Thought Inside Out (Original Mix) Chris Lake vs Deadmau5

(C. Lake, J. Zimmerman)

Published by Copyright Control

Courtesy of 2007 Rising Music & And Press

& Down Boys Noize

(A. Richa)

Published by Warner Chappell / Hearsaet / Ed. Vaul & Spaeth

Courtesy of Last Gang Records / Turbo Records / Boys Noize Records

Waters Of Nazareth Justice

(G. Augli, X. de Pommey)

Published by Blue Mountain Music

Courtesy of Ed Bang Records by arrangement with Warner Music Group

Turn To Red Killing Joke

(K. Walker, J. Coleman, M. Glover, P. Ferguson)

Published by BMG Music Publishing

Courtesy of Malicious Damage Records

Make It Happen Playground

(T. Jackson, K. DeConnick)

Published by Universal-Polygram Int. Publishing o/b/o Universal Music Publishing

Courtesy of Playgroup Recordings

Optimo Liquid Liquid

(J. Hartley, R. McGuire, S. Principato, D. Young)

Published by Liquid Liquid Publishing

Courtesy of Liquid Liquid Publishing



FUSION FM

DJ Roy Ayers

Imaging voice: Pantera Saint-Montaigne

The Edge David McCallum

(D. Axelrod)
Published by MPL Communications
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

Funk In The Hole Roy Ayers

(R. Ayers)
Published by Chrysalis Music o/b/o itself and Roy Ayers
Ubiquity, Inc. (ASCAP)
Courtesy of IK7 Records GmbH

Heavy Tune Gong

(P. Moorlen)
Published by EMI Music Publishing
Courtesy of Virgin Records Ltd. under license from EMI
Film & Television Music

Holy Thursday David Axelrod

(D. Axelrod)
Published by MPL Communications
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

Knucklehead Grover Washington, Jr.

(G. Washington, Jr.)
Published by EMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

Pokusia Aleksander Maliszewski

(A. Maliszewski)
Published by Hanning Music (BMI) / Standard
Music (PRS)
Courtesy of 5 Alarm Music

Raisins Ryo Kawasaki

(R. Kawasaki)
Published by Ryka Music
Courtesy of The RCA Records Label by arrangement
with SONY BMG MUSIC ENTERTAINMENT

Stomp Marc Moulin

(M. Moulin)
Published by Team For Action / Danmarc
Courtesy of EMI Music Belgium under license from EMI
Film & Television Music

Stratus Billy Cobham

(B. Cobham)
Published by Warner Chappell Music
Courtesy of Atlantic Records by arrangement with
Warner Music Group

Sneakin' In The Back Tom Scott &

The L.A. Express
(M. Bennett / L. Carlton / J. Querin / J. Sample
/ T. Scott)
Published by Aemo Music Corp o/b/o India Music Ink
Courtesy of GRP Records under license from Universal
Music Enterprises

IF 99
INTERNATIONAL FUNK

DJ Femi Kuti

Imaging voices: Saidah Arrika Ekulona and
Alvino Johnson
Imaging Production: Jonathan Hanst

A Chance For Peace Lonnie Liston Smith

(L.L. Smith)
Published by Universal Music Publishing
Courtesy of Columbia Records by arrangement with
SONY BMG MUSIC ENTERTAINMENT

Galaxy War

(J. Goldstein, H. Brown, S. Allen, D. Dickenson, H.
Scott, L. Jordan, L. Olsker, C. Miller)
Published by Universal-Polygram International
Publishing o/b/o Far Out Music, Inc.
Courtesy of Avenue Music Group

Give The People What They Want

The O'Jays
(K. Gamble, L. Huff)
Published by Warner Chappell
Courtesy of Epic by arrangement with SONY BMG
MUSIC ENTERTAINMENT

Home Is Where The Hatred Is

Gill Scott-Heron
(G. Scott-Heron)
Published by Blerstock Publishing (ASCAP)
Courtesy of The RCA Records Label by arrangement
with SONY BMG MUSIC ENTERTAINMENT

Just Kissed My Baby The Mothers

(Z. Modeliste, A. Neville, L. Noorntelli, G. Porter Jr.)
Published by Bug Music (BMI) / Bugaloe Music (BMI) /
Cabbage Alley Music (BMI)
Courtesy of Warner Music Group

Livin' It Up Mandrill

(C. Wilson, L. Wilson, R. Wilson, C. Cave II)
Published by EMI Music Publishing
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

New Bell Mamu Dibango

(M. Dibango)
Published by Universal Music, Inc. o/b/o Ed. Musicales
Grande Avenue
Courtesy of Mercury France under license from
Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti

(F. Kuti)
Published by EMI Music Publishing France / FKO Music
Courtesy of Barclay France under license from Universal
Music Enterprises

Truth Don Die Femi Kuti

(F. Kuti)
Published by FKO Music
Courtesy of Barclay France under license from Universal
Music Enterprises

Who Is He And What Is He To You

Creative Source
(B. Withers / S. McKenny)
Published by Songs of Universal, Inc. o/b/o Interior
Music Group
Courtesy of Polydor Records under license from
Universal Music Enterprises

You Can't Hide Love Hummingbird

(S. Scarborough)
Published by Warner Chappell
Courtesy of Mercury Records Ltd. under license from
Universal Music Enterprises

Zombie Fela Kuti

(F. Kuti)
Published by EMI Music Publishing France / FKO Music
Courtesy of Barclay France under license from Universal
Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes

Imaging voice: KD Bowe

April In Paris Count Basie

(E.Y. Harburg, V. Duke)
Published by Glocca Morra Music (ASCAP)
administered by Next Decade Entertainment, Inc.
/ Warner Chappell / BMG Songs / Kayduke Music
(ASCAP)
Courtesy of Verve Records under license from Universal
Music Enterprises

Giant Steps John Coltrane

(J. Coltrane)
Published by Jowood Music (BMI) by arrangement with
the Coltrane Family
Courtesy of Atlantic by arrangement with Warner
Music Group

Let's Get Lost Chet Baker

(F. Loesser, J. McHugh)
Published by Sony ATV Harmony (ASCAP)
Courtesy of Blue Note Records under license from EMI
Music Group

Moanin' Art Blakey And The Jazz

Messengers
(B. Timmons)
Published by Orpheum Music / Concord Music Group
Courtesy of Blue Note Records under license from EMI
Film & Television Music

Move Miles Davis

(D. Best)
Published by EMI Music Publishing
Courtesy of Blue Note Records under license from EMI
Film & Television Music

Night And Day Charlie Parker

(C. Porter)
Published by Warner Chappell Music
Courtesy of Verve Records under license from Universal
Music Enterprises

Snap Crackle Roy Haynes

(R. Haynes)
Published by EMI Music Publishing
Courtesy of GRP Records under license from Universal
Music Enterprises

St. Thomas Sonny Rollins

(S. Rollins)
Published by Prestige Music (BMI) / Concord
Music Group
Courtesy of Concord Music Group, Inc.

Take The 'A' Train Duke Ellington

(B. Strayhorn)
Published by Music Sales / Billy Strayhorn Songs,
Inc. administered by Cherry Lane Music Publishing
Company
Courtesy of Columbia Records by arrangement with
SONY BMG MUSIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie

(B. Goldson)
Published by Time Step Music (ASCAP)
Courtesy of Verve Records under license from Universal
Music Enterprises



K 109 THE STUDIO

DJ Karl Lagerfeld

Imaging voice: Chad Coleman, Andre
Stapleton

Burning Love Breakdown Peter Brown

(C. Wade, P. Brown)
Published by EMI Music Publishing / Songs of
Universal, Inc.
Courtesy of Rhino / Roulette / TK Records by
arrangement with Warner Music Group

Can't Live Without Your Love

Tamiko Jones
(R. Muler)
Published by One To One Music
Courtesy of Universal Records under license from
Universal Music Enterprises

Dancer Gino Soccio

(G. Soccio)
Published by Prime Quality Music / a division of
Unidisc Music
Courtesy of Warner Bros Records by arrangement with
Warner Music Group

Get On Up And Do It Again Suzy Q

(Panzerio, D'Onazio)
Published by Prime Quality Music / a division of
Unidisc Music
Courtesy of Warner Bros Records by arrangement with
Warner Music Group

On A Journey Elektrik Funk

(Leweritt, Tucci)
Published by Keep On Music / a division of Unidisc
Music
Courtesy of Unidisc

Standing In The Rain Don Ray

(M. Geronzi, R. Dorned)
Published by Mailgator Music
Courtesy of Mailgator Productions

Supernature Cerone

(Cerone, R. Dorned, Lovich, Wensik)
Published by Mailgator Music
Courtesy of Mailgator Productions

Till You Surrender Rainbow Brown

(P. Adams)
Published by Universal Music Corp o/b/o On Backstreet
Music, Inc. and PALP Music
Courtesy of Vanguard Records, A Wak Music Group
Company

Underwater Harry Thumann

(H. Thumann, H. Weinfor)
Published by Universal Music, Inc. o/b/o Televis Ed.
Musical SRL
Courtesy of Baby Records

Walk The Night Skatt Brothers

(Fernandez, Fontana)
Published by Yankee Trax (ASCAP) / Skatt Songs
(ASCAP)
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

L.C.H.C.

HARD CORE ROCK

LCHC (WHERE HARD CORE LIVES)

DJ Jimmy Gestapo

Imaging Jingles

Voices: Armando Bortas

Guitar and vocals: Lenny Bednarz

Drums and vocals: Peter LaRussa

A Day In The Life

Murphy's Law

Published by Murphy's Law Entertainment, Inc.

Courtesy of Astor Place Recordings, LLC

All Your Boyz

Maximum Penalty

(J. Afta)

Published by Joe Afta

Courtesy of Maximum Penalty

Back To Back

Underdog

(R. Binkhead)

Published by Crunchrock (ASCAP)

Courtesy of Underdog

Enforcer

Leeway

(E. Sutton, A.J. Novello)

Published by Leeway / Warner Chappell Music

Courtesy of Astor Place Recordings, LLC

Injustice System

Sick Of It All

(L. Koller, P. Koller, A. Majid, C. Satali)

Published by Warner Chappell Music

Courtesy of Sick Of It All

It's The Limit

Cro-Mags

(J. Joseph, H. Flanagan, P. Mitchell)

Published by Dream City Music

Courtesy of Astor Place Recordings, LLC

Just Can't Hate Enough

Sheer Terror

(A. Blake, P. Beaser)

Published by FVA Music / Blackout!

Courtesy of Blackout! Records

Right Brigade

Bad Brains

(E.C. Hudson, P.D. Hudson, D. Janifer, G.W. Miller)

Published by Spirit Music o/b/o Bad Brains Publishing

Courtesy of Reach Out International Records (ROIR)

Tell Tale

Killing Time

(A. Drago, R. McLoughlin, C. Porcaro)

Published by Carl Porcaro

Courtesy of Carl Porcaro

Victim In Pain

Agnostic Front

(R. Mret)

Published by Roger Mret

Courtesy of Roger Mret

LIBERTY

ROCK RADIO

LRR 97.8 LIBERTY

ROCK RADIO

DJ Iggy Pop

Imaging voice and production: John Reilly

(B. Corgan)

Published by Chrysalis Music Publishing

Courtesy of Virgin Records America, Inc. under license from EMI Film & Television Music

Cocaine

Steve Marriott's Scrubbers

(T. Hinkley, S. Marriott, G. Ridsley)

Published by Royalty Network o/b/o David Platz Music

(EMI) / Bustronic Music / Steve Marriott Licensing Co., Ltd. / Bucks Music Group

Courtesy of Eagle Rock Entertainment, Ltd.

Cry

Godley & Creme

(K. Godley, L. Creme)

Published by EMI Music Publishing

Courtesy of Polydor Ltd. U.K. under license from Universal Music Enterprises

Dominion / Mother Russia

The Sisters of Mercy

(A. Eldritch)

Published by EMI Music Publishing

Courtesy of Warner Music U.K. Ltd. by arrangement with Warner Music Group

Edge Of Seventeen

Stevie Nicks

(S. Nicks)

Published by Welsh Witch Music by arrangement with Sony / ATV Music Publishing (BMI)

Courtesy of Modern Records, Inc. by arrangement with Warner Music Group

Evil Woman

ELO

(J. Lynne)

Published by EMI Music Publishing

Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Fascination

David Bowie

(D. Jones, L. Glass)

Published by Chrysalis Music Publishing / EMI Music

Publishing / Tintoretto Music / RZO Music

Courtesy of RZO Music

Goodbye Horses

G. Lazzarus

(W. Garvey)

Published by Q&B Publishing

Courtesy of MGM Music

Heaven And Hell

Black Sabbath

(R.J. Dio, T. Iommi, W. Ward, T. Butler)

Published by Essex Music International, Inc. (ASCAP) / NUJ Music

Courtesy of Warner Bros Records by arrangement with Warner Music Group and Black Sabbath

Her Strut

Bob Seger & The Silver Bullet

Band

(B. Seger)

Published by Gear Publishing

Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

I Wanna Be Your Dog

Iggy Pop

(D. Alexander, R. Ashton, L. Pop)

Published by Bug Music, Inc. (BMI)

Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Jailbreak

Thin Lizzy

(P. Lynott)

Published by Pippin The Friendly Ranger Music Co., Ltd.

administered by Universal Music Publishing

Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Mama Genesis

(Genesis)

Published by EMI Music Publishing

Courtesy of Philip Collins Ltd. / Anthony Banks Ltd. / Michael Rutherford Ltd. by arrangement with Warner Music Group and EMI Records U.K.

New York Groove

Hello

(R. Ballard)

Published by BMG Music Publishing

Courtesy of Polerocaster Records

One Vision

Queen

(Queen)

Published by EMI Music Publishing

Courtesy of Hollywood Records and EMI U.K.

Remedy

The Black Crowes

(C. Robinson, R. Robinson)

Published by Warner Chappell Music

Courtesy of American Recordings by arrangement with SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Way

Joe Walsh

(R. Grace, C. Passerelli, V. Vitale, J. Walsh)

Published by Universal Music Publishing

Courtesy of Geffen Records under license from Universal Music Enterprises

The Seeker

The Who

(P. Townshend)

Published by Carvers BMG Music Publishing (BMI)

Courtesy of Geffen Records under license from Universal Music Enterprises

Street Kids

Elton John

(E. John, B. Taupin)

Published by Universal Music Publishing

Courtesy of Warner Bros Records Ltd. under license from Universal Music Enterprises

Straight On

Heart

(S. Ennis, A. Wilson, N. Wilson)

Published by Universal Music Publishing

Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Thug

ZZ Top

(B. Gibbons, D. Hill, F. Beard)

Published by Stage Three Music (ASCAP)

Courtesy of Warner Bros Records by arrangement with Warner Music Group

Turn You Inside Out

R.E.M.

(W. Berry, P. Buck, M. Mills, M. Stipe)

Published by Warner-Tamarene Pub. Corp (BMI)

Courtesy of R.E.M. / Athens, Ltd. by arrangement with Warner Music Group



MASSIVE B

DJ Bobby Konders

Badder Den Dem

Burro Banton

(D. Spaulding, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Set It Off

Choppa Chop

(D. Johnson, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Real McCoy

Mavado

(D. Brooks, C. Merly)

Published by Copyright Control

Courtesy of Daseca Productions

Raise It Up

Jabba

(S. Mitchell, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Brrrt

Bunji Garlin

(J. Alvarez, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Youths So Cold

Richie Spice

(R. Bonner, E. Osborne, C. Dodd)

Published by Copyright Control / Jamrec Music

(MCPs BMI)

Courtesy of Massive B

All About Da Weed

Chuck Fenda

(D. Johnson, B. Konders)

Published by Copyright Control / Jamrec Music

(MCPs BMI)

Courtesy of Massive B

Call Pon Dem

Cheezidek

(D. Johnson, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Last Night

Mavado

(D. Brooks, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Da Order

Spraggas Benz

(C. Grant, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Bullet Proof Skin

Bounty Killer

(R. Price, B. Konders)

Published by Copyright Control

Courtesy of Massive B

Church Heaven

Shaggy

(C. Birch, O. Bumel, R. Ducant, A. Fennell, M. Gregory, T. Kelly)

Published by Livingston Music / Maurice Kelly Music / Universal Music Publishing

Courtesy of Big Yard Music Group by arrangement with The Royalty Network, Inc.

No Fraud

A Munga

(D. Rhodon, D. Bennett)

Published by Tafari Music, Inc. (BMI) o/b/o Vendetta

Publishing (BMI) and Greenleaves Publishing Ltd. (PRS).

Courtesy of Don Corleone Records.

Driver

A. Buju Banton

(B. Banton, S. Dunbar, R. Shakespeare, M. Wellington)

Published by Gargamel Music / BMI Music Publishing / Monwell Music / Tafari Music (ASCAP)

Courtesy of Gargamel Records

RADIOBROKER

RADIO BROKER

DJ Juliette Lewis

Imaging voice and production: Bryan Apple

Arm In Arm (Shy Child Mix)

The Boggs

(J. Friedman)

Published by We Are Boggs Music (ASCAP)

Courtesy of Say Hey Records

Cocaine

Cheeseburger

(J. Bradley, C. Karacas)

Published by Rock and Roll Autopsy / Crispy Critters

Music / Mr. Goodnight Music

Courtesy of Kemado Records

Disneyland Pt 1 Get Shakes

(J. Farow, M. Farow)
Published by Copyright Control
Courtesy of IAMSOUND Records

Get Innuocuous LCD Soundsystem

(J. Murphy, T. Pope)
Published by Kobalt Songs
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

Homicide The Prairie Cartel

(N. Cash)
Published by Complete Music Ltd. (BMI)
Courtesy of DFC Management

Inside The Cage (David Gilmour Girls Remix)

Juliette & The Licks
(J. Lewis, J. Womack, T. Morse, K. Walters)
Published by Rebel Rouser Music / Frigate Publishing
and Collection B USA / Got To Ya Music / Kambie
The Walters Music
Courtesy of The Mills Group

Mayday Unkle Featuring The Duke Spirit

(J. Lavie, R. Fife, C. Goss, O. Betts, T. Butler, L. Ford,
D. Higgins, L. Moss)
Published by Copyright Control / Baby Cole Music
ASCAP / BMG Music Publishing
Courtesy of Surrender All Ltd

No Sex For Ben The Rapture

(The Rapture)
Published by And Your Bird Can Sing (ASCAP) / Le
Sound About (ASCAP) / Hung Up On A Dream (ASCAP)
/ Huvuz/Andruz (ASCAP)
Produced by Timbaland
Engineered by Danno / Mixed by Jimmy Douglas
Courtesy of The Rapture

One Horse Race Tom Vek

(T.T. Vernon-Kell)
Published by Universal-PolyGram Int. Publishing,
Inc. (ASCAP)
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Pony Teenager

(Littlenome, Paven, Outler)
Published by Copyright Control
Courtesy of Goliath & Electric Records Ltd.

Raging in The Plague Age Les Savvy Fav

(S. Butler, H. Haynes, T. Hampton, S. Jacob)
Published by Les Savvy Fav (SESAC)
Courtesy of Frenchless Records

Riot In The City White Light Parade

(D. Yates)
Published by Copyright Control
Courtesy of White Light Parade

Step Is Impossible Deluka

(K. Kovacs, C. Innocent)
Published by Copyright Control
Courtesy of Record Records

Strange Times The Black Keys

(D. Awerbach, P. Carey)
Published by McMoore McLeest Publishing / Chrysalis
Songs (BMI)
Courtesy of Nonesuch Records by arrangement with
Warner Music Group

Take It With A Kiss The Pistolats

(The Pistolats)
Published by Copyright Control
Courtesy of Best Before Records

The Teacher Ralph Myerz and the Jack

Herren Band
(E. Sealevick, N. Olsen, J. Olsen)
Published by EMI Music Publishing
Courtesy of EMI Music Norway AS under license from
EMI Film & Television Music
Contains a sample of "She's In Love With The Teacher"
as performed by The Jacks used by kind permission of
Sony Music Norway AS.

Vagabond Greenskeepers

(M. Shere, J. Curi, N. Maurer, Judd)
Vocals by Nick Maurer and Judd
Produced by James Curi and Mark Shere
Published by Copyright Control
Courtesy of Greenskeepers

Wrap It Up Whitley

(N. Wernick)
Published by Pure Groove Music Ltd (BMI)
/ Universal-Songs of Polygram Int.
Courtesy of Pure Groove Ltd. a/a Marquis Cha Cha
Records / Whitley

Yadnus (Still Going to the Roadhouse mix)

III (Chik Chik Chik)
(Wilson, Gorman, Pugh, Vandervolgen, Androni,
Pope, Fuchs)
Published by Warp Music
Courtesy of Warp Records

**SAN JUAN SOUNDS****DJ Daddy Yankee**

Imaging voices: Reynaldo Infante and
Julie Nunez
Imaging Production: Jonathan Hanst

Atrevete-Te-Te Calle 13

(E. Caltra, R. Penco)
Published by WB Music Corp. (ASCAP)
Courtesy of White Lion and Sony BMG US
Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Impacto Daddy Yankee

(R. Ayala, S. Storch)
Published by Cangris Publishing / TVT Music, Inc.
Courtesy of Interscope Records under license from
Universal Music Enterprises

Maldades Hector El Father

(H. Delgado)
Published by Universal-Musica Unica Publishing otv
Itself and Rompediscoteca Music Publishing
Courtesy of Mochete Music under license from
Universal Music Enterprises

Pomella Voltio Featuring Jewell & Randy

(G. Arias / Maldon / J. Munoz / R. Ortiz / J. Ramos
/ D. Tome)
Published by EMI Music Publishing
Courtesy of White Lion Records and SONY BMG
US Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Salio El Sol Don Omar

(W. Landron)
Published by EMI Music Publishing
Courtesy of Mochete Music under license from
Universal Music Enterprises

Sexy Movimiento Wisin & Yandel

(V. Martinez-Rodriguez, L.J.L. Moreira, E. F. Padilla,
M.L. Vega)
Published by Universal Music Publishing
Courtesy of Mochete Music under license from
Universal Music Enterprises

Siente El Boom (Remix) Tito El Bambino

Featuring Randy
(C. Miguel De Jesus, R. Acevedo, C. Arias, R. Castillo,
E. Neveas, M. Maldonado, J. Munoz, D. Castro)
Published by EMI Music Publishing / Warner Chappell
Music / Miesaire Musical
Courtesy of EMI Televisa Music under license from EMI
Film & Television Music

Ven Bailalo Angel Y Khriz

(R. Rivera, C. Colon, J. Tome)
Published by Ven Bailalo Music Publishing / Husteville
Music Publishing / Gocho Music Publishing
Courtesy of MVR Records, Inc.

**THE BEAT 102.7****DJs DJ Mister Cee****The Evil Genies** DJ Green Lantern

Imaging voices: Eric Edwards, Vanessa

Gulron

Imaging Production: Bryan Apple
Announcer for Green Lantern show:
Larry Kenney

What's The Problem Styles P

(J. D'Agostino, D. Styles)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Parrot's
Publishing / Justin Corbett Publishing / EMI April
Music (ASCAP)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Anybody Can Get It Uncle Murda

(J. D'Agostino, L. Grant)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Nickname Gadlin

(J. D'Agostino, G. Habeb)
Published by DJ Green Lantern, Inc. (BMI) /
EMI Blackwood Music, Inc. (BMI) & HRH Music
Publishing (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Where's My Money Busta Rhymes

(J. D'Agostino, T. Smith)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Getaway Driver Maino

(J. D'Agostino, J. Coleman)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Stick'n Red Café

(J. D'Agostino, J. Denny)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Pan Game Music
(ASCAP)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Wet 'Em Up Tina Little

(J. D'Agostino, R. Rosado)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Robert Rosado
Publishing Designe

Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Price On Your Head Johnny Polygon

(J. D'Agostino, J. Armour)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & HRH Music
Publishing (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Top Down Swizz Beatz

(K. Dean, E. McCarre, R. Hatcher, L. Major)
Published by Songs of Universal / Deep Sounds Music
/ BMG Music Publishing / Lyrics Special Music
Courtesy of Universal Records under license from
Universal Music Enterprises

War Is Necessary Nas

(N. Jones, L. Lewis, W. Coleman)
Produced by F.S. & WOLFFER, For Big Things
Entertainment / Big Boss Entertainment / Renteries
Management.
Published by Universal Music Publishing / Muekane
music (ASCAP) / Nottingh'ham Music / Emotion
Music (BMI)
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Flashing Lights Kanye West Featuring

Dwele
(K. West, E. Hudson)
Published by Songs of Universal / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Hip Hop (Remix) Joel Ortiz Featuring

Jadakkiss & Saigon
(J. Ortiz, J. Philips, B. Carandang)
Published by EMI Music Publishing / Joel Ortiz Music
/ Sony ATV Music
Saigon appears courtesy of Atlantic Records by
arrangement with Warner Special Markets.
Jadakkiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Courtesy of Joel Ortiz

Crackhouse Fat Joe Featuring Lil Wayne

(J. Cartagena, D. Carter, S. Morales, J. Bobe and K.
Pittman, B. Boudin, E. Dixon, E. Edwards, L. Freeze, L.
Muggen and B. Williams)
Additional vocals by Dre
Lil Wayne appears courtesy of Cash Money /
Universal Records

Dre appears courtesy of Jive Records
Produced by Joseph Cartagena Music (BMI) / Young
Music Publishing, Inc. / Warner-Chappell Music (BMI)
/ J/Bo Music / Middle James Music Publishing (BMI)
/ Ministry Music / Muekane James Music Publishing (BMI)
"The Crackhouse" contains elements of the
composition "Hard On The Pump" (Brett Boudin,
Eugene Dixon, Earl Edwards, Louis Freeze, Larry
Muggen, Bernard Williams) published by Conrad
Music, a division of Arc Music Corp. (BMI) and Universal
Music Corp. (ASCAP) o/v/o itself and Soul Assessors
Music / Universal Music Corp. (ASCAP) o/v/o itself
and Half Boudin, Half Ice Music, Inc. and Universal
Music MGB Songs (ASCAP) o/v/o itself and Cypress
Hall Music, "Hard On The Pump" o/v/o itself and
"Duke of Earl" (Eugene Dixon, Earl Edwards, Bernard
Williams) published by Conrad Music, a division
of Arc Music Corp. (BMI). Used by permission.
All rights reserved.
Courtesy of Terror Squad Entertainment / Virgin
Records America, Inc. under license from EMI Film
& Television Music

Dirty New Yorker Mobb Deep Featuring

Havoc & PRODIGY FROM H.N.I.C.
Part 2 Sessions
(A. Johnson, A. Manna, K. Mucha)
Produced by The Alchemist
Published by P. Nod Publishing / Universal Music
Careers (BMI) / A. Manna Music / The Rowley Network
(ASCAP) / Juvenile Hall / BMG Songs, Inc. (ASCAP)
Courtesy of Quiet Money Entertainment, Inc.

We Celebrate Ghostface Killah Featuring

Kid Capri
(D. Fekaris, N. Zessels, D. Coles, K. Capri)
Published by Rich Kid Music / Jobete Music Co. / EMI Music Publishing / For My Son / Royalty Network (ASCAP) / Steady On The Grid / Royalty Network (BMI) / Kid Capri Publishing
Contains a sample of "I Just Want to Celebrate" as performed by Rare Earth used by kind permission of Universal Records under license from Universal Music Enterprises.

Blow Your Mind (Remix) Styles P Featuring Sheek Louch & Jadakiss
(Brookes, Kasseem, Styles)
Published by Warner Chappell Music Publishing / EMI Music Publishing / Universal Music Publishing
Jadakiss appears courtesy of Universal Records under license from Universal Music Enterprises
Contains a sample of "My Shit Is Coming In" as performed by Walter Jackson by arrangement with SONY BMG MUSIC ENTERTAINMENT
Courtesy of Koch Records

Stylin' Papoose
(R. Smith, W. Mackie)
Published by Universal Music Publishing / Thugacution Music
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

CLASSICS**THE CLASSICS 10.1****Mixed by DJ Premier live from HeadCquarterz**

Supa Star Group Home
(J. Heath, J. Fieder, C. Martin)
Published by Low Budget Environment, Inc. / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

All For One Brand Nubian
(L. DeChalus, M. Dixon, D. Murphy)
Published by Rushdown Music, Inc. / Universal Music Corp (ASCAP)
Courtesy of Elektra Entertainment by arrangement with Warner Music Group

I Got It Made Special Ed
(Archer, Thompson, H.H. Beavers, Joyner, Taylor)
Published by Bridgeport Music / Warner Chappell Music
Courtesy of Profile Records, Inc. by arrangement with SONY BMG MUSIC ENTERTAINMENT

D. Original Jeru the Damaja
(K. Davis, C. Martin)
Published by Irving Music o/b/o itself and Parvated Alchemist Music / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Droppin' Science Marley Marl Featuring Craig G
(C. Curry, M. Williams)
Published by CAR Music, Inc.
Courtesy of Cold Chillin' by arrangement with Warner Music Group

Cha Cha Cha MC Lyte
(F. Byrd)
Published by Universal Music Corp / Top Billin' Music, Inc. / King Of The Hill Publishing / Bug Music (ASCAP)
Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group

Top Billin' Audio 2
(K. Robinson)
Published by First Priority Music / Songs Of Universal, Inc. / Hot Butter Milk Music / RYKO
Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group

Go Steetsa SteetsaSoronic
(Bollon, Hamilton, Huston, Namley, Roman, Wright)
Published by Warner Chappell Music
Courtesy of Tommy Boy Music by arrangement with Warner Music Group

It's Yours T. La Rock & Jazzy Jay
(R. Rubin)
Published by Sony ATV Tunes
Courtesy of Warner Records

Who's Gonna Take the Weight Gang Starr
(K. Elam, C. Martin)
Published by Gifford Pearl Music, Inc. / Almo Music Corp (ASCAP)
Courtesy of Virgin Records America, Inc. under license from EMI Film & Television Music

Live At The Baroque Main Source
(K. MacKenzie, S. MacKenzie, W. Mitchell)
Published by SLG Music / EMI Music Publishing
Courtesy of Next Decade Entertainment, Inc. o/b/o Wild Pitch Records

**THE JOURNEY**

DJ A computer
Imaging voice: **Alexandra Williamson**

5:23 (Maiden Voyage) Global Communication
(T. Middleton, M. Pritchard)
Published by EMI Music Publishing / Copyright Control
Courtesy of Dedicated Records and SONY BMG MUSIC ENTERTAINMENT U.K. Ltd. by arrangement with SONY BMG MUSIC ENTERTAINMENT

A Rainbow in Curved Air Terry Riley
(T. Riley)
Published by Ancient Word Music
Courtesy of Sony BMG Masterworks and SONY BMG MUSIC ENTERTAINMENT Germany GmbH by arrangement with SONY BMG MUSIC ENTERTAINMENT

Arrival Steve Roach
(S. Roach)
Published by Fortuna One Music (BMI)
Courtesy of Celestial Harmonies o/b/o Fortuna Records

Communique 'Approach Spiral' Michael Shrieve
(M. Shrieve, K. Shrieve)
Published by Meltrova Music (BMI)
Courtesy of Fortuna Records

Oxygene, Pt. 4 Jean Michel Jarre
(J.M. Jarre)
Published by Francis Dreyfus Music (USA) Inc. administered by Sonika Music Ltd.
Courtesy of Disques Dreyfus

Fruit Igoo Philip Glass
(P. Glass)
Published by Dunvagen Publishing
Courtesy of Nontruch Records by arrangement with Warner Music Group

Remote Viewing Tangerine Dream
(C. Franke, E. Fresser, J. Schmolling)
Published by EMI Music Publishing
Courtesy of Elektra Records by arrangement with Warner Music Group

Selected Ambient Works Vol. II CD2 TRK5 Aphex Twin
(R. James)
Published by Chrysalis Songs (BMI)
Courtesy of Sire Records Company by arrangement with Warner Music Group

The Oh of Pleading Ray Lynch
(R. Lynch, T. Cennaro)
Published by Ray Lynch Productions (BMI)
Courtesy of Ray Lynch Productions

**THE VIBE 98.8**

DJ Vaughn Harper
Image voice: **Keith Randolph Smith**
Imaging Production: **Bryan Apple**
Callers: **Damon the Pimp, Rick Dyers, John F. Rocket, Mark Anthony, Yahmuh Clark, Mort Goldman**

Because of You Ne-Yo
(M. S. Erikson, T.E. Hermansen, S. Smith)
Published by EMI April Music, Inc. / Sony / ATV Tunes, LLC (ASCAP)
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Bump N' Grind R. Kelly
(R. Kelly)
Published by Universal Music-Z-Tunes LLC o/b/o itself and R. Kelly Publishing, Inc. (BMI)
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

C.O.D. ('I'll Deliver) M'Nume
(M'Nume, T. Agall)
Published by M'Nume Music (BMI) and Do Drop In Music Publishing (BMI)
Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Critique Alexander O'Neal
(S.G. Johnson, A. O'Neal)
Published by BMI Music Publishing / Universal Music Publishing
Courtesy of A&T Records Enterprises, Inc.

Daylight Ramp
(W.H. Allen, R. Ayers, E. Birdsong)
Published by Michelle-Bird Music / Brainfood Music / Bug Music / Chrysalis Music Publishing
Courtesy of Gaffin Records under license from Universal Music Enterprises

Footsteps in the Dark Isley Brothers
(R. Isley, R. Isley, C. Jasper)
Published by EMI Music Publishing
Courtesy of T-Nick / Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Free'n You Jodeci
(D. Swing)
Published by EMI Music Publishing
Courtesy of Gaffin Records under license from Universal Music Enterprises

Get It Shawty Lloyd
(J. Lackey, R. Lovett, Z. Wallace)
Published by EMI Music Publishing
Courtesy of The Inc. under license from Universal Music Enterprises

Golden Jill Scott
(A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott)
Published by JOR Superstar Music
Courtesy of Holidon Beach

Hangin' On A String Loose Ends
(J. Eugene, C. Montross, S. Nichol)
Published by Sony ATV Music U.K. / EMI Virgin Music Inc. (ASCAP)
Courtesy of Virgin Records Ltd. under license from EMI Film & Television Music

Have You Ever Loved Somebody Freddie Jackson
(B.L. Eastmond, J.W. Sinner)
Published by Joskin Music, Inc. (BMI) / Zomba Songs / Barry Eastmond Music Co. / Zomba Entertainment (ASCAP)
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

In My Bed [So So Def Remix] Dru Hill
(R. Brown, D. Simmons, R. Stacy)
Published by Warner-Tamarene Publishing Corp. (BMI) / Bug Music (BMI) / Universal Music Z Songs (BMI)
Jamarine Durr and Da Brat appear courtesy of So So Def Recordings / Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Inner City Blues (Make Me Wanna Holler) Marvin Gaye
(M. Gaye, J. Nyx)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Inside My Love Minnie Riperton
(M. Riperton, R.J. Rudolph, L. Ware)
Published by Embassy Music Corp.
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

It's Only Love Doing Its Thing Barry White
(J.L. Cameron, V.M. Cameron)
Published by Warner Chappell Music
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

I Want You C.J.
(B. Sigler, R. Tyson, C. Higgins, J. Barlas, P. Jackson)
Published by Warner Chappell Music / Universal Music Corp o/b/o Niac/Tyke Music / Urb Music o/b/o Tetragrammaton Music / EMI Music Publishing
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music
Contains a sample of "What Am I Waiting For" as performed by The O'Jays used by kind permission of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Be Good To Me S.O.S. Band
(Harris, Lewis)
Published by EMI Music Publishing
Courtesy of A&T Records Enterprises, Inc.

Pony Glinnview
(S. Garrett, T. Mosley, Lumpkin)
Published by Warner Chappell / EMI Music Publishing / Windwept Music
Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

You Raheem DeV Vaughn
(R. DeV Vaughn, T. Hunter)
Published by Royalty Network o/b/o B3 St. Music / Zomba Entertainment / Alamo World
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT



TUFF GONG

DJ Carl Bradshaw

Imaging voices: Sebastian Alvarado, Erik Stenqvist, Chris Connor, Oliver Kamm, Alex Lins

Chase Dem Stephen Marley
(S. Marley)

Published by EMI Music Publishing
Courtesy of Motown Records Ltd. under license from Universal Music Enterprises

Concrete Jungle (The Unreleased Original Jamaican Version)

Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Impover Paradise

Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rat Race Bob Marley & The Wailers

(R. Marley)

Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock)

Bob Marley & The Wailers

(A. Barrett, S. Pearl)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Satisfy My Soul Bob Marley & The Wailers

(B. Marley)

Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

So Much Trouble In The World Bob Marley & The Wailers

(B. Marley)

Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Stand Up Jamrock Bob Marley & The Wailers and Damian Marley

(J. Kamano, B. Marley, C. Marley, S. Marley, P. Tosh)
Published by Spirit Music o/b/o Blue Mountain Music / Universal Music Publishing / EMI Music Publishing
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Wake Up & Live (Parts 1 & 2)

Bob Marley & The Wailers

(S. Davis, B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises



VLADIVOSTOK FM

DJ Ruslana

Imaging voices: Larissa Tokmakova, Krystina Jakubak, Mark Niernman

Imaging Production: Mark Niernman

Gruppa krov Gruppa Kino

(V. Tsio)
Published by Monoz Records
Courtesy of Monoz Records

Jdat Marakesh

(M. Gritsenko)
Published by Thrust Records
Courtesy of Thrust Records

Kvartira Zvery

(Roma Zver)
Published by OOO Zvery
Courtesy of OOO Zvery

King Ring Seryoga

(S. Parhomenko)
Published by Megaliner Records
Courtesy of Megaliner Records

Liberty City: The Invasion Seryoga

(S. Parhomenko)
Published by Kingring 2008
Courtesy of Kingring 2008

Liniya zhizni Splin

(A. Vasiliev)
Published by Figrato Music
Courtesy of Figrato Music

Mama Basta

(Basta)
Published by Gazdlogid Records
Courtesy of Gazdlogid records

Nikogo ne zhalko Leningrad

(S.V. Shnurou)

Published by ShnurOUK
Courtesy of ShnurOUK

O tebe Ranetki

(S. Minichenko, S. Minichenko, V. Kozova)
Published by Megaliner Records
Courtesy of Megaliner Records

RAP Dolphin

(Laskov A.V. / Dolphin)
Published by Zita&Gita
Courtesy of Zita&Gita

Schweine Glukoza

(M. Fadeev, M. Fadeev, Glukoza)
Published by Mix Fadeev 2008
Courtesy of LLC "PK Monolit" 2008

Wild Dances Ruslana

(Ruslana, O. Keenfontov)
Published by COMF Music
Courtesy of COMF Music

Zelenoglazoe Taks (Club Remix)

(Oleg Kvasha)
(O. Kvasha, V. Panfilov)
Published by O. Kvasha, V. Panfilov
Courtesy of Megaliner Records



WKTU RADIO

Imaging voices: Brian Thomas, Jack Harte

Just or Unjust

Announcer

Judge

Lori

Chuck

Mr. Davis

Ms. Alan

Jim Fagan
ML Woolley
Chelsea Peretti
Jim Norton
Charles Everett
Pascal Amard

Richard Bastion Show

Richard Bastion Jason Sudeikis
Callers Richard Fury, Jimmy Bob Dauterree, Bob Jones, Hadda Tornicki, Kim Hawkerian Brown, Jeff Sternberg, Art Cusicki, Mike Maples, Chris Menz, Mike Moe, Matt Pearson, Janita Jones, Hilda Wright, Ben Wissett

Fizz!

Jayne Labrador
Marcel LeMeau
Jefferson James
Larissa Salom
Lamon
Christopher Tibbits

Melinda Wade
Faz Whittory
Patrice Oneal
Amy Sacco
Disco
Marlon Geshlinder



PLR PUBLIC LIBERTY RADIO

Imaging voice: Sonny Fox

The Séance

Beatrix Fontaine Ilyana Kadushin
Callers Shelley Miller, Yahael Torres, Jena Axelrod, Chris Murray, Tricia Shaw

Pacemaker

Ryan McFallon
Shella Stafford
Wilson Taylor Sr.
Mason Weylon

Bryan Tucker
Rachel Allen
Bill Hader
Rick Shapiro

Intelligent Agenda

Mike Riley
Brandon Roberts
John Hunter
Zachary Tyler
Announcer
Callers Tanner Kenney, Erik Nagel, Jessica Spencer, Rene Campanelli, Derek Blair, Sean Macaluso, Adam Wolfkoff



INTEGRITY 2.0

Production voice and Imaging: Jeff Berlin
Production Music: Robert Duzdic and Groove Addicts

Pervert, Holody vendor, and Internet nerd

Fred Amisen

People on street Kingsley China Aigbe, Jeff Yorkes, Pam Alexander, Donato Greco, Mimi Lee, Adrian DeTray, Shawn Allen, Russell Forman, Tais Vasconcellos, Gabriela Rosa, Steven Hule



INDEPENDENCE FM

Gary Sheen: Tom Patrick Stephens
Imaging voice and Production: Jeff Berlin

INTERIORS

Come Into My Life Rick James

(R. James)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Hustlin' Rick Ross

(A. Hart, J. Jackson, W. Roberts)
Published by Nottingdale Song, Inc. (ASCAP) / Sony ATV Songs / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Ooh La La Goldfrapp

(Goldfrapp, Gregory)
Published by Warner Chappell Music
Courtesy of Mule Records under license from EMI Film & Television Music

Shake Ya Ass Mystikal

(Hugo, Tyler, Williams)
Published by EMI Music Publishing / Zomba Enterprises, Inc. (ASCAP) o/b/o itself and The Brakids Publishing
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

A Real Real Naïl Toner

(N. Toner)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Celtic High Step Killian's Angels

(B. Mulaney)
Published by Crucial Music
Courtesy of Crucial Music Corporation

THEME

Soviet Connection – The Theme from Grand Theft Auto IV
Written and Produced by Michael Hunter for QLAB Limited

Score written and produced by Michael Hunter for QLAB Limited

Weazel News and Weather

Mike Whitley
Jenny Acorn
Callista Brown
Jim Harrison
Eric House
Alison Maybury
Bryan Wilkinson
Financial reporter
Weathercasters
John Montone
Christine Sockol
Oni Faida Lampley
Jeff Bottoms
Michael Jaye
Joan Baker
Bill Andrew Quinn
Jessica Spencer
John Beach
Shannon Murphy

Liberty City Television

CNT Network voice
Weazel Network voice

Al Vanik
Jeff David

The Men's Room with Bas and Jeremy

Announcer
Bas Rutter
Jeremy St. Ives
Callers

Bill Ratner
Himself
John Zuhellen
Jeremy Wheaton
Nick Qualantone

Venturas Poker Challenge

Malcolm Fitzherbert
Troy Burger

Rob Webb
Jeff Bottoms

The Serrated Edge

Estal Graham
Luther Austin

Gammy Singer
Dave Bachman

I'm Rich

Announcers
Tony McTory

Les Gunn
Julie Alexandria
Gregory Johnson

Republican Space Rangers

Announcer
Butch
The Commander
Dick
Aliens

Bill Ratner
Jim Conroy
Bill Lobley
Lloyd Floyd
Jim Conroy
Will Wheaton
Bill Lobley

A History of Liberty

Announcer
Gordon Peterson
Gertrude Lenseau

Angus Hepburn
Tony Call
Alison Fraser

Live from Split Sides

Ricky Garvais
Katt Williams
Announcer

Himself
Bill Ratner

Cabaret Performers

The Incredible Kleinman
Miss Blussy St. John
Nicholas Flair
Dusty Cowpoke
Perestroika MC
Busker

Kurt Rhoads
Melody Sweets
Nicholas Flair
Matt Williams
Yuri Naumkin
Walter Houser

TV and Radio Commercial voices

Aaron Bleyart, Adam Sietz, Adam Tedman, AJ Allen, Al Vanik, Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Anjelica Martignette, Anouchka Benson, Anthony Curmia, Arseny Lebedev, Ashley Alfaro, Ayana Osada, Baron Vaughn, Bas Rutter, Ben Knech, Bill Ratner, Bryan Apple, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Parnell, Conner Vazquez, Craig Grandus, Curt Flirt, Danni, Dave Bachman, David Lassiter, Dima Dubson, Doug Feder, Dru Boogie, Ed McMann, Eric Edwards, Ethan Abeles, Francesca Clemens, Gail Bennington, Gammy Singer, Gavin Manley, Gina Thomas, Greg O'Neal, Gregory Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin, Iss Delgado, James Barone, Jay Wright, Jeff Berlin, Jeff David, Jeffrey Earle, Jen Sweeney, Jeremy Blake, Jeronimo Barrera, Jesse Hayes, Jim Fagan, Jody Peterson, Joe Lomonaco, John Zuhellen, John Pasquale, Jonathan Hanst, Juan Aceves, Kath Horton, KD Bowe, Keith Smith, Kevin Machado, Koji Nonoyama, Kristina Vazquez, Kristo Kristov, Lance Williams, Larissa Tokmekov, Laura Heywood, Les Gunn, Marisa Palumbo, Maryam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman, Michael Andrew Baker, Michael Baker, Michael Unsworth, Michelle Marling, Mike Arkin, Mike Bower, Millie Tirelli, Mellie Shaller, Nat Magee, Nathaniel Bryan, Noelle Lynch, Oscar Tovez, Paul Manutes, Peter Adler, Richard Cole, Rob Cross, Rob Karol, Ron Foster, Sally Loeb, Sanford Santacrose, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie Hepburn, Susan Andre, Tamara Carrion, Tia Hodge, Tim Adams, TJ Lawson, Travis Terrell Jacobs, Tricia Jutras, Vera C. McKinney, Victoria Edwards, Vivia Font, Will Sternberg

Character Models

Adam Tetzloff, Adrian Ndrejoni, Agata Kanasz-Wozny, Ale Weinberg, Aleen Ndrejoni, Aleks Shakin, Alexander Tipper, Alice Chuang, Amy Bill, Andrea Iannone, Andrew Mittendorf, Andrew Rheingold, Andrew Tarabochia, Ania Vahl, Ann Marie Tarabochia, Anna Tarabochia, Anthony Canvalho, Anthony "Top Dog" Gittens, Anthony Lorenzo, Anthony Macbain, Antonio Tarabochio, Arismendy Ciprian, Avraham Berkovits, Ayana Osada, Bliss Lau, Brandi Russell, Brandon L. Fox, Brian Alcazar, Cary Walker, Jr., Chamaine Anderson, Chloe A. Wagner, Chris Washington, Christopher Mansfield, Christopher Tardio, Christopher Verdon, Chuck Johnson, Connie Hyle, Crystal Bahmaie, Damir Blikic, Damon Ponce de Leon, Daniel Sini, Datwon Thomas, Dave Byrd, Dave Kim, David Fonteno, David Grosz, David Santana, David Wale, Diana El, Duke Wu, Elena Hurst, Enria Valencia, Erich D. Walker, Ernest Dancy, Ethan Abeles, Francesca Wilson, Francesca Clemens, Gordana Rashovich, Grace Koleczko, Greg Johnson, Guo D Wu, Hiram Chan, Hong Chau, Chan, Jacqueline Chan, Jason Celebre, James Headen, Jason Zumwalt, Jay Capozello, Jeff Mayer, Jeff Norris, Jennifer Barr, Jeremy Parise, Jeremy Schaller, Jesse Hernandez, Jimmy Webb, Joe Rosario, John J. Smith, John Michalski, John Torrey, John Zuhellen, Jon Young, Jordan Gelber, Joseph Horstein, Joseph Rosario, Josh Needleman, Juan Carlos Araujo, Juan Varas, Kai Doon Mark, Karen Shaw-Lorezeno, Karla Calderon, Karyn Plonsky, Katherine Nigen, Kathleen Zuhellen, Kalina Byrum, Keith Nelson, Kendall Hinds, Kerry Shaw, Kimberly Grinnard, Lance Williams, Lantise Ballard, Laura Panzarella, Leandro Polanco, Lesley Tims, Lou Martin, Jr., Marc Fine, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario Godoy, Mario Ternova, Marisa Palumbo, Marko Strichic, Mary Palumbo, Masuo Ichida, Matthew J.Crocker, Matthew Lopez, Melody Sweets, Michael Berick, Michael Emory, Michelle Orman, Mike Hong, Morgan Nelson, Motti Margolin, Nancy Ozeili, Neil E. Oyer, Neil McCaffrey, Nicholas Alexandrides, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole C. Rogers, Nik Pietermicki, Nikolas Booth, Noelle Lynch, Oswald Cortes, J. Owen Zuhellen III, Patrick Remekie, Paul Yeates, R.N. Rao, Rabia Ahmad, Rachel Rheingold, Ramon Albino, Ray Hyle, Rene A. Hidalgo, Ricardo Valdez, Aaron Alexander, Richard LaPoche, Richard Ramirez, Rick Zahn, Rob Karol, Roderick Corpuz, Roger Jaziele, Romina Polanco, Ross C. Bennett, Sal DiFiore, Sandra Williams, Sanford Santacrose, Sanja Stojkovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean Simpson, Seeborn Ugbohah, Shaker Bost, Shari B. Rosenbaum, Shaun Vakli, Sheetal Doshi, Shelly Wan, Shirley Wong, Stephanie Darajkan, Stephen Quaglian, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted Monjune, Teddy Mendez, Teresa Blaylock, Theresa C. Lyons, Thomas Palumbo, Tion Sutton, Tricia Shaw, Urs Hirschbiegel, Vance Wallace, Vanessa Rivera, Vincent Parker, Violeta Galagarza, Vitali Baganov, Vivien Landau, Wes Chu, Will Rompf, William Graham, Yancy Weinrich, Yelena Budnikova, Zederiah Brechman, Zoran Milosevic

3D Scanning

Eyetrionics

Stylists

Emily Loreto-O'Connor
Sean Reveren
Rachel Rheingold
Lindsey Brush

Photography Studios

Drive-In Studios
Shoot Digital

Photographer

Brandon Schulman

Graffiti Artists

Alastair McLaughlin
Cope
Flood
Indie
Maryam 'Bibi' Parwana
Michael Bush
Tim Gilbert

Graffiti Consulting

Buquebo Productions, LLC

Research Consultants

Jerry Capeci
Bill Oldham

Special Thanks to

The Opie and Anthony Show, Laura B. Chris Blackwell, Tuff Gong Records, Timbaland, Monique, Alchemist, Jennifer Justice, Rockers NYC, Supreme, Odin, Union, Barmys New York, Blue in Green, Colossal Media, Creative Costumes, Mark Schwartz, Deborah Mannis-Gardner, Gene Nasser, Allison Wachowski

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